

# CONTEMPORANEA 2019

Twenty-third edition

From the 9<sup>th</sup> to the 27<sup>th</sup> of October



## PRESS RELEASE

For immediate release

The twenty-third edition of “Contemporanea” will open its doors on **October 9**, with an event dedicated to in-depth analysis in the field of electronic music. **Starting at 6 p.m.** in the evocative setting of **Casa Cavazzini**, the audience will listen to musical compositions spatially arranged in octophony, enriched by the narrative of their author, the American composer **James Dashow**, one of the leading figures of the contemporary music scene. Dashow was one of the founders in Italy of Padua’s “Centro di Sonologia Computazionale” and he taught at the MIT – Massachusetts Institute of Technology and Princeton University in the United States. His works, made through a synthesis of language which he elaborated himself, are performed all over the world. One of his compositions in our program will be performed on this occasion by **Luca Sanzò**, a renowned violist with numerous important collaborations and a remarkable recording history to his credit.

The evening of **October 11, starting at 9 p.m. at “Teatro San Giorgio”**, presents a very atmospheric piece inspired by Leonardo’s idea of automation created by **Giuseppe Acito**, sound designer, composer, expert in computer music and electronic musical instruments, sound synthesis and sound processing. This is a deeply engaging, intense and ironic piece that combines history and technological language. Inspired by Leonardo da Vinci’s innovative and visionary experience, the artist has created the “Tamburo Meccanico XXI” (*Mechanical Drum XXI*), which he brings together with his band Toa Mata, to create an original and unique composition for Contemporanea 2019.

This concert is the result of a collaboration with Turin’s “Share festival”.

On **October 13**, in collaboration with Cagliari’s “Spaziomusica” festival, **at 9 p.m. at “Teatro San Giorgio” in Udine**, “Poesia/Voce/Suono” (*Poetry/Voice/Sound*) will be performed. By combining the organizational resources of Udine and Cagliari, this project makes use of the two minority languages (Friulan and Sardinian) in a profound and systematic research that goes beyond the function of language itself. The acoustic material will be mixed and elaborated in order to use the specific sound of the two languages, going beyond its strictly verbal meaning.

The actor **Massimo Somaglino** and the poet **Sebastiano Pilosu** will be on stage. Through their readings, they will provide the acoustic material that will be elaborated via complex analysis and sound manipulation systems.

The music will be presented to the audience through a sophisticated system of sound spatialization. You will have the opportunity to listen to compositions by **Stefano Cocco, Andrea Deidda, Sandro Mungianu, Andrea Toffolini, and Vittorio Vella**.

As well as the performance in Udine, there will be a second performance at “Teatro Massimo” in Cagliari (October 27).

The material produced will be used for recording purposes.

On **October 16, at 6 p.m. at "Sala del Consiglio" of Palazzo Toppo Wassermann**, **Michele Biasutti**, composer and associate professor at the University of Padua, alongside the guitarist Marco Pavin, will present a concert conference dedicated to "ecological" music.

This will discuss the basis of the ecological approach to musical composition, such as the importance of the sound at a biological level, the ecological approach to auditory perception, environmental psychology, the study of the sonic landscape, acoustic ecology, environmental education to sound, and soundscape composition.

Going back to **"Teatro San Giorgio"**, on **October 18 starting at 8 p.m.**, thanks to the collaboration with Kinoatelje the evening will be opened by the documentary "Travelling with Peter Mettler".

This will be followed by the presentations of the short film winner of "First Crossing", the new section of the project "Omaggio a una visione" (*Tribute to a vision*) and the movie "Shinjuku boys" by Kim Longinotto, who is considered among the most important authors in the field of documentary cinema of the last thirty years. During the evening there will be an insightful discussion with the sociologist Marta Fanasca about the themes proposed by the British director's film.

On **October 19, also at "Teatro San Giorgio" starting at 9.30 p.m.**, in collaboration with *Forma Free Music Impulse*, the performance "Of Leonardo da Vinci" will be presented. The work by the protagonist **Elaine Mitchener**, singer, dancer, and composer will be developed under the guidance of the director and choreographer Dam Van Huynh, in the field of contemporary experimentation and improvisation.

The artist will be accompanied on stage by the sounds of the composer David Toop and the images of the filmmaker Barry Lewis.

On **October 20, the last event of the festival at "Teatro San Giorgio" starting at 9 p.m.**, the event will be focused on listening to acoustic material exploring the sound of the word, drawn from an international call for works that has involved hundreds of composers from all over the world. The request was the creation of works containing specific phonemes of the composers' languages, not necessarily tuned and harmonized, in order to create a sonic fresco based on the use of the word and their elaboration.

The acoustic material, selected by a listening panel, will be presented during the festival through a sophisticated system for spatialized sound reproduction.

Between the presentation of the compositions, there will also be a brief description, along with pictures, dedicated to those who were the first people to use this expressive method.

The best compositions received will be published, allowing the documentation of the activity carried out and promoting its diffusion. With this in mind, the concert/conference will be presented again in other places in the Region.

At the same time as the festival, the initiation to participate in the thirteenth edition of the **international composition competition "Città di Udine"** will be published. The initiative, has achieved great results, with the participation in the previous editions with 517 compositions from 56 countries, and benefits from prestigious support by important public and private institutions, as well as Rai Radio3 as its media partner.

## Le date in breve:

Mercoledì 9 ottobre 2019, ore 18:00 – Casa Cavazzini – Udine

DIETRO LE QUINTE: LA MUSICA ELETTRONICA DI JAMES DASHOW

James Dashow – Luca Sanzò

Venerdì 11 ottobre 2019, ore 21:00 – Teatro San Giorgio – Udine

TOA MATA BAND / TAMBURO MECCANICO XXI

Giuseppe Acito

Domenica 13 ottobre 2019, ore 21:00 – Teatro San Giorgio – Udine

POESIA / VOCE / SUONO

Massimo Somaglino – Sebastiano Pilosu

Mercoledì 16 ottobre 2019, ore 18:00 - Sala del Consiglio di palazzo Toppo Wassermann

MUSICA ECOLOGICA

Michele Biasutti – Marco Pavin

Venerdì 18 ottobre 2019, ore 20:00 – Teatro San Giorgio – Udine

OMAGGIO A UNA VISIONE 2019

Travelling with Peter Mettler / First Crossing / Shinjuku boys

Sabato 19 ottobre 2019, ore 21:30 – Teatro San Giorgio – Udine

OF LEONARDO DA VINCI

Elaine Mitchener

Domenica 20 ottobre 2019, ore 21:00 – Teatro San Giorgio – Udine

IL SUONO DELLE LINGUE

Performance di musica elettroacustica spazializzata

Domenica 27 ottobre 2019, ore 21:00 – Sala M2, Teatro Massimo – Cagliari

POESIA / VOCE / SUONO

Massimo Somaglino – Sebastiano Pilosu

---

## INFORMAZIONI PER LA STAMPA:

Adriana Cruciatti – CALT

[acruciatti@caltpr.it](mailto:acruciatti@caltpr.it)

Tel. 335 6853775