

The background features three large, thick, teal-colored curved lines that sweep across the page. One starts from the left edge and curves upwards. Another starts from the top edge and curves downwards. A third starts from the bottom edge and curves upwards. These lines are positioned around the central text.

CONTEMPORANEA 2016

MIKROKOSMOS
insieme strumentale italiano

International composition competition Città di Udine

Delta Produzioni Associazione Culturale
TEM - Taukay Edizioni Musicali

Contemporanea 2016

With the Medal of:

Presidente della Repubblica Italiana
Senato della Repubblica Italiana
Camera dei Deputati della Repubblica Italiana

With the Patronage of:

Rappresentanza in Italia della Commissione Europea
UNESCO - Commissione Nazionale Italiana
Ministero per i Beni e le Attività Culturali
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Vittorio Vella

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Cristina Scuderi

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29 ottobre 2016 - Teatro San Giorgio - Udine

M I K R O K O S M O S
insieme strumentale italiano

Performance of the winning compositions
of the eleventh international composition competition *Città di Udine*

Daniela Brussolo, flute
Alessandro Vigolo, flute
Piero Ricobello, clarinet and bass clarinet
Nicola Mansutti, violin
Erica Fassetta, violin
Margherita Cossio, viola
Francesca Favit, cello
Annamaria Domini, piano
Matteo Andri, piano
Gabriele Rampogna, vibraphone
Fabio Serafini, conductor

International composition competition *Città di Udine*

Jury

Michele Biasutti - President of the Jury (Italy)
Sonia Bo (Italy)
Ricardo Dal Farra (Argentina)
Juraj Duris (Slovakia)
Robert Scott Thompson (USA)

Honours Committee

Debora Serracchiani - President of Friuli Venezia Giulia Region
Furio Honsell - Mayor of Udine

Claudio Ambrosini (Italy) - composer
Giorgio Battistelli (Italy) - composer
Michele dall'Ongaro (Italy) - composer
James Dashow (USA) - composer
Yuji Itoh (Japan) - composer
Terry Riley (USA) - composer
Alexander Shchetynsky (Ukraine) - composer
Javier Torres Maldonado (Mexico/Italy) - composer

Born in Buffalo, NY, **Andrew Babcock** has been working in a variety of contexts with music and multimedia for over 15 years. As a composer, Andrew's main interest lies in the transmission and perception of voice in the electroacoustic medium. His works have received several international prizes and honors including CICEM (Monaco, 2016), Città di Udine (Italy, 2016), Metamorphoses (Belgium, 2012), Música Viva (Portugal, 2015), Prix Destellos (Argentina, 2015), SCI/ASCAP (United States, 2016), and Sound in Space (United States, 2011) and have been featured at festivals such as Sonorities, ICMC, TIES, NYCEMF, and SEAMUS. Andrew is currently working towards his PhD in composition at the University of Florida, studying with Paul Koonce.

Konstantinos Baras is a Greek composer born in Thessaloniki in 1993. He began his music studies at the Thessaloniki Music School (2005). He is currently in his 5th year of studies at the Aristotle University of Thessaloniki, Faculty of Arts, and School of Music Studies (enrolled in 2011). Specialization: Composition, with professor Christos Samaras. He has a degree in Harmony (June 2014; Mark: 10/10), with professor Vasilis Kitsos from the Fillipos Nakas Conservatory. Also, he is studying Counterpoint and Piano at the Filipos Nakas Conservatory with professors Vasilis Kitsos and Fani Karagianni. He won the 1st prize in the International Composition Competition Iannis A. Papaioannou (2015, Greece) and he was finalist in the 5th Antonin Dvořák International Composition Competition in Prague (2014).

Konstantinos Baras has collaborated with the following ensembles: DissonArt (2012, Greece), Idee Fixe (2012, Greece), Contratempo (2013, Greece), Platypus (2014, Germany), Vertixe Sonora (2015, Spain), AMF Contemporary Ensemble (2015, USA), and Lucilin United Instruments (2015, Luxemburg).

His music has been premiered, presented and commissioned by festivals, workshops-master classes and International competitions such as Antonin Dvořák International Composition Competition (Prague 2014), Atlantic Music Festival (USA, Main 2015), Fundacion Musica AntiquaNova (Argentina 2014), Lucilin Composition Summer School (Luxemburg 2015), Distat Terra Festival (Argentina 2014), Mixtur Festival (Spain 2015), ISMA Workshop (Greece 2013), Meaning and Origins of Musical Interpretation (Greece 2014).

He has participated in Workshops - Master Classes with Composers, Maestri and Musical Philosophers such as: Mariano Etkin, Marcel Reuter, Robert Paterson, George Tsontakis, Robert Cuckson, Agustí Charles, Evangelia Rigaki, María Cecilia Villanueva, George Hadjinikos, Vasilis Kitsos, Anastasios Strikos, Michalis Economou, and Thania Kyriakidou.

Andrea Damiano Cotti was born in Italy in 1985. He studied at the Conservatorio "Giuseppe Verdi" in Turin (IT) with G. Elos, G.M. Guida and D. Tabbia and qualified in both choral conducting (2008) and composition (2012) with full marks. He took his degree "summa cum laude" in Literature at the Turin University (2014) presenting a musicological study on Max Reger's works.

In 2014 he received the "De Sono" scholarship to continue his musical studies.

In June 2016 received his Diploma di Alto Perfezionamento in Composition from the Accademia di Santa Cecilia in Rome, where he studied with Ivan Fedele.

Andrea Damiano Cotti is active in various musical fields: he teaches piano and musical theory, leads the youth orchestra "Orchestrabile" and, since 2011, is the Music Director of the choir "Musicainsieme" in Chieri (Italy).

Andrea Damiano Cotti wrote a large number of works, many of them received national and international awards: First prize of Competition 'Benedetto XVI' in Rome (2013), First Prize of the V International Composition Competition 'Claxica' (2013), First prize in the 3rd International Composition Competition "RDS" (2013), Second prize at the "A. Giovannini" competition (2014) and many others.

He was selected as composer by the festival "Risuonanze" (2015), in the same year was chosen by the jury of the "Divertimento Ensemble" to take part to the first "International Workshop for Young Composers" in Bobbio (2015) where he attended masterclasses with Sandro Gorli, Stefano Gervasoni and Michael Jarrell.

In March 2016 he was admitted as finalist in the International Competition "Premio Trio di Trieste - Giampaolo Coral Award".

His works are published by "Edizioni Sinfonica" and by "Sillabe Editore".

Haris Kittos is a Greek composer and visual artist who lives in London. In 1998, after concluding his studies in music and fine art in his home town, Thessaloniki, he moved to the UK in order to study composition at Trinity College of Music at postgraduate level with Andrew Lovett and Daryl Runswick. Further study with Diana Burrell and full scholarship at the Guildhall School of Music and Drama led to MMus with distinction in 2001. In 2008, fully funded by the AHRC and under the supervision of Julian Anderson, Dr Darla Crispin and Edwin Roxburgh, he concluded the DMus in composition at the Royal College of Music, where he is teaching since 2004. Haris has also studied with Theodore Antoniou, Susan Bradshaw, Beat Furrer and Alexander Goehr. Also, as a participant of the Blue Touch Paper scheme of the London Sinfonietta, he was mentored by Georges Aperghis. His music has been performed throughout the UK and abroad by Arditti Quartet, dissonArt, Ensemble Exposé, Ensemble In Extremis, ExplorEnsemble, Fukio Ensemble, Milos Karadaglic, London Sinfonietta, Jane Manning, Mise-en Ensemble, Sarah Nicolls, UMS 'n JIP and others.

Massimo Lauricella - His first composition, "Impressions of an American sparrow" for two pianos, won the "Valentino Bucchi" prize of Rome in 1986 and two years later he won the "Forum" prize of Cologne with "Tremiti" for string quartet. This piece, played by the Arditti Quartet, was subsequently also awarded the prize of the Kennedy Foundation of Washington. In 1992 Witold Lutoslawski, chairman of the International Contest of Warsaw, awarded his symphonic work "Spectra" that, also performed by the Warsaw Philharmonic Orchestra, was a great success according to both the public and critics. After two more prestigious international prizes (Jewish Culture Center of Los Angeles in 1994 - Tulane University of New Orleans in 1995), the "B. Barattelli Society" of l'Aquila appointed him to compose "Imis", a piece for seven instruments, which, among many other interpretations, was also played by the Ensemble Pierrot Lunaire at the

Vienna Musikverein. Among the numerous performances and activities of the following years we can mention the piece "Come un'aurora" for string orchestra, commissioned by the Music School of Fiesole on request of Luciano Berio, in occasion of the inauguration, the 21st April 2002, of the Auditorium of the Parco della Musica in Rome, and the appointment to "resident composer" at the EinKlang Festival of Wien for the year 2003. In 2004 the Harvard University gave him the "Fromm Award" commissioning also the new work for string orchestra "In memory of Carlo Walter Loeb" and, in 2006, the Detroit Chamber Winds and Strings, the University of Michigan and the Oberlin Conservatory of Music, jointly commissioned him a new work ("Le immagini nascoste") for large ensemble that have been performed by the three institutions in the following years. Recently, in occasion of 2010 edition, the "N. Paganini" international violin competition commissioned him the composition of the compulsory piece for the competition itself, "Kairòs".

Felipe Otondo studied acoustics in Chile where he started composing and performing music for experimental theatre developing several performance projects with actors and musicians. In 1999 he moved to Denmark to do post-graduate studies in sound perception at Aalborg University focusing on spatial sound and timbre perception. He studied composition at the Carl Nielsen Academy with Anders Brødsgaard where he composed and premiered various compositions and took part in several interdisciplinary projects with visual artist. In 2005 he pursued his composition studies at the University of York in England with Ambrose Field and Roger Marsh focusing in electroacoustic composition and music theatre. His music has been widely played in festivals across Europe, North and South America, as well as in Australia. He composed the music for the BAFTA-award winning radio drama "The glassman" in collaboration with Neil Sorrell and has received awards and prizes in composition competitions in Austria, Bulgaria, Brazil, Czech Republic, France, Italy and Russia. Felipe is currently a lecturer at the Institute of Acoustics at Universidad Austral in Chile and his music is released by the British label Sargasso.

More information at: <http://www.otondo.net>

Tomasz Skweres - born on April 3, 1984 - is a Polish-Austrian composer, who lives and works in Vienna in Austria and Regensburg in Germany. He studied composition with Chaya Czernowin and Detlev Müller-Siemens and cello with Valentin Erben and Stefan Kropfitch at the University of Music and Performing Arts in Vienna.

Tomasz Skweres won many prizes, competitions and received scholarships (among others: Staatsstipendium für Komposition - government scholarship for composition) and Startstipendium of Austrian Ministry of Culture, the Prize for Music (Composition) of Vienna 2015. He composed pieces commissioned by Radio Symphony Orchestra Vienna, by Konzerthaus in Vienna, Festival Wien Modern, Theater Regensburg, Philharmonic Orchestra Regensburg, Apollon Musagete Quartet, Ensemble Zeitfluss in Graz, Ensemble Wiener Collage and by many others. His pieces were broadcast in different countries - Austria, Germany, Italy, Poland, Australia, Mexico- and recorded by professional labels as Genuine, Col legno, Orlando Records....

Works by Tomasz Skweres are regularly performed at renowned festivals all over the world.

Since 2012 Tomasz Skweres has been Principal Cellist in the Philharmonic Orchestra Regensburg in Germany and since 2016 lecturer for cello at the Musik University in Detmold (Hochschule für Musik Detmold). He is an active interpreter in the field of contemporary music and founder member of the Austrian ensemble for contemporary music – the Platypus Ensemble.

Born in Seoul, South Korea, **YoungWoo Yoo** began her classical composition studies at the age of fifteen and earned many prizes in several international and national competitions. Her works have been performed in Italy, France, Netherlands, Albania, Greece, Austria, Czech Republic, Canada, Australia, Singapore, Ukraine, U.K, U.S, and South Korea.

In 2013, Yoo received second prize in the American Prize, Orchestra Division- Student Category. More recently, she received 3rd Prize in the Vienna International Music Composition Competition 2014, 2nd Prize in the Malta International Composition Competition, and was named the top prize-winner for the 2015 Margaret Blackburn Composition Competition, College Music Society Mid-Atlantic Call for Student Scores, and the 3rd Orient/Occident Composers Competition and Forum. In addition, Yoo's piece for full orchestra, "Honbul", was chosen by ABLAZE Records to be included in their album, *Orchestral Masters Vol. 2*.

Yoo holds a Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign, where she studied with Sever Tipei. She received her Master of Music degree from the Manhattan School of Music, where she studied with J. Mark Stambaugh, and received her Bachelor of Music degree from Ewha Womans University. While at MSM, Yoo was selected to participate in masterclasses with Samuel Adler and Matthias Pintscher.

MIKROKOSMOS - Insieme Strumentale Italiano - It was born in Udine in 1989 and started an artistic route that quickly came to the attention of audiences and critics who recognized their characteristic emotional appeal, executive rush, and above all, their brilliant and original programs. The ensemble is marked by the different instrumental combinations that give them the opportunity to comply with the different demands of the chamber repertoire. They indeed propose formations that can be composed by a minimum number of performers or that can reach a chamber orchestra dimension. It's been twenty-five years since its foundation, and today MIKROKOSMOS represents a reality of unquestioned value, artistic collaborations with corporations and foundations, television and radio recordings and many discographic recordings.

Its curriculum boasts of a rich concert activity in Italy and abroad. MIKROKOSMOS wants to address its music to everybody that feels the need to get together for joyful occasions, but also for creative and artistic purposes. The thread of its ideas has always been to create or support new cultural spaces to promote and encourage the art and testify to the vitality of a cultural universe composed of protagonists and an aware, active public.

Haris Kittos (Greece)

Dancechase

for flute, bass clarinet, violin, cello and piano

First Prize absolute for the chamber instrumental group section

Andrea Damiano Cotti (Italy)

La tua aurora / la mia sera

for violin, viola, cello and piano

Special mention and medal

of the Camera dei Deputati della Repubblica Italiana

YoungWoo Yoo (South Korea)

The Unblossomed Flower

for flute, clarinet, violin, cello and piano

Award of the FIDAPA

Massimo Lauricella (Italy)

Eco di un tempo perduto

for flute, clarinet, violin, cello and piano

Special Mention and Plaque offered by the Italian Embassy in Oslo

Tomasz Skweres (Poland)

1. String Quartet

for string quartet

Special Prize Piero Pezzé

Konstantinos Baras (Greece)

About Sorrow

for flute, clarinet/bass clarinet, violin, cello, vibraphone and piano

Special Mention and medal

of the Senato della Repubblica Italiana

Felipe Otondo (Chile)

Night Study 2

First Prize ex aequo for the electroacoustic music section

Andrew Babcock (USA)

Ventriloquy

First Prize ex aequo for the electroacoustic music section