

# Gianluca Campagnolo

## A T M O S P H E R E S

- 1 **William O. Smith**  
*Greetings* for Clarinet ensemble (3:55)
- 2-8 **William O. Smith**  
*7 Haiku* for Clarinet and Piano (7:49)  
I Slowly unfolding - II Keening - III Bright  
IV Misterious - V Bold - VI Singing - VII Aggressive
- 9-13 **William O. Smith**  
*Ritual* for two Clarinets with one player (5:51)  
I Meditative - II Lyric - III Ethereal  
IV Agitated - V Meditative
- 14-16 **Robert Kurdybacha**  
*Landscapes* for Clarinet and Piano (7:42)  
I M.M. = 50 ca - II M.M. = 144 ca - III M.M. = 40 ca
- 17 **Alex Shapiro**  
*Water Crossing* for Clarinet and Pre-recorded Electronics (9:47)
- 18 **Peter Terry**  
*Echoes of the Invisible* for Clarinet and Pre-recorded Electronics (5:31)
- 19 **Judith Shatin**  
*Cherry Blossom and a Wrapped Thing; After Hokusai*  
for Amplified Clarinet and Electronic Playback (8:00)
- 20 **D. Gause**  
*el rastro espanol* for Demi Clarinet, Clarinet, Tubes and Piano (5:15)
- 21 **D. Gause**  
*rain of the heart, reign of the soul* for Clarinet and Pre-recorded Electronics (6:35)
- 22 **Robert Mackay**  
*Equanimity* for Clarinet and Computer (6:52)

Recorded between November and December 2014 at the Giara Musicale Studio, Modica, Italy.  
Recording Producer: Gianluca Campagnolo. Recording Engineer: Gianluca Abbate.  
Photo: Elisa Carpenzano, Gianluca Abbate.

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